

Frances performs on recorders of all types and sizes as a soloist and with Ensemble Vermillian, Farallon Recorder Quartet, Calextone, and Tibia Recorder Duo. As a member of Ensemble Vermillian she explores, transcribes, performs and records chamber music of the 17th and 18th centuries. She has performed as soloist with the North Carolina Baroque Orchestra, with the North Carolina H.I.P. Festival, with the Atlanta Baroque Orchestra, and others. Performances with numerous other groups have taken Ms. Blaker around the U. S., Denmark, England, France, Italy and the Netherlands. She is conductor and music director of the North Carolina Baroque Orchestra, and of BABO (Bay Area Baroque Orchestra), a community orchestra for accomplished amateur players.

Frances received her Music Pedagogical and Performance degrees in recorder from the Royal Danish Conservatory of Music in Copenhagen where she studied with Eva Legêne. She also studied with Marion Verbruggen in the Netherlands.

As co-director of Tibia Adventures in Music, Frances Blaker organizes workshops for small groups of adult students in the U. S. and Europe. She has been co-director of both the SFEMS Medieval and Renaissance workshop and the Baroque workshop and is now festival director of the Amherst Early Music Festival. She teaches recorder privately, both in person and long distance via Skype, and is a sought-after instructor at workshops all around the U. S.

Ms. Blaker is the author of The Recorder Player's Companion and the "Opening Measures" column in the American Recorder published in book form in 2014, and a collaborator and performer on the Disc Continuo series of play-along recordings. She can be heard on Ensemble Vermillian's two-volume survey of German 17th century chamber music centering around Buxtehude's opus 1, *Stolen Jewels*, and *Buried Treasure*, and with the Farallon Recorder Quartet in works Ludwig Senfl, and music from England, *From Albion's Shores*.

As a composer, Frances has been awarded month-long residencies focusing on music composition at the Sitka Center for Art and Ecology in Otis, Oregon in April 2003, 2006, 2011 and 2018. She has received commissions to compose works for Hidden Valley Music Seminars in Carmel Valley, CA, and the Oregon Coast Recorder Society. She is currently working on a number of pieces, and is pondering how to depict in music the crystalline structures found in certain meteorites.

Her compositions have been published by PRB Productions and Lost in Time Press.